



## Raughton Head CE Primary School - Art Curriculum Yearly Overview

2023-2024	Autumn	Spring	Summer
Class 1 (EYFS/Year 1)	<p>Sketch a superhero then create a 3D sculpture</p> <p>Use natural materials or loose parts to make patterns</p>	<p><b>Paws, Claws and Whiskers:</b> Draw animals using pencil or graphic tools Look at and evaluate animal artwork and create own Create large scale big cat paintings Collage animal skin patterns Mix colours and create animal artwork</p>	<p><b>Street View:</b> Explore, photograph and sketch buildings Study the artist James Rizzi and recreate a part of his work Mix colours to add to a colour wheel Create a 3D cardboard piece Create a colourful mural</p>
Class 2 (Year 2/Year 3)	<p><b>Prehistoric Pots:</b> Understand importance of the Bell Beaker pots Explore and evaluate clay techniques Make and evaluate a Bell Beaker pot</p> <p><b>Contrast and Complement:</b> Explore using watercolour paints Introduce principle of warm, cool, tertiary, analogous and complementary colour families Create and evaluate own artwork</p>	<p><b>Predator:</b> Sketch birds in flight Create a 3D model using recycled materials</p> <p>Make a fabric collage of a predator</p>	<p><b>Coastline:</b> Study one or more of the artists; Abraham Willaerts (<i>Stormy Sea</i>, 1629), Hokusai (<i>Great Wave of Kanagawa</i>, 1829-32), William Turner (<i>Snow Storm</i>, 1842), Gustave Courbet (<i>The Wave</i>, 1869), Claude Monet (<i>Stormy Sea in Étretat</i>, 1883). Create own wave themed painting. Make a model coastline.</p> <p><b>Flower Head:</b> Observe and sketch flower and parts. Study one or more artist; Dale Chihuly, Takashi Murakami and Yayoi Kusama Explore and create texture with paper and clay Create 3d paper flowers and explore colour mixing Create then evaluate a 3d clay or paper flower in the style of Yayoi Kusama.</p>

<p>Class 3 (Year 4/5/6)</p>	<p><b>I am Warrior:</b>          Create a clay coin          Sketch a pose of Boudicca and create a 3D model          Design and create a mosaic          Make Celtic dies and paints          Explore Celtic body art          Create Roman jewellery</p> <p><b>Traders and Raiders:</b>          Draw and sculpt a Viking god          Create an Anglo-Saxon print</p> <p><i>Exhibit the craft work from this term as well as photographs of the processes</i></p>	<p><b>Mixed media collage - Bees Beetles Butterflies</b></p> <p>Using techniques of paper crafts and paper making</p>	<p><b>Animal:</b>          Focus on significance of animals in art          Learn how to draw animals          Explore different printmaking techniques          Explore clay skills and make a sculpture inspired by the Terracotta horse sculptures from West Bengal.</p> <p><b>Vista:</b>          Use a viewfinder          Study one or more; <i>View of Toledo</i>, by El Greco; <i>Wanderer above the Sea of Fog</i>, by Caspar David Friedrich; <i>Road before the Mountains, Sainte-Victoire</i>, by Paul Cezanne; <i>A Meadow in the Mountains: Le Mas de Saint-Paul</i>, by Vincent van Gogh; <i>Tahitian Mountains</i>, by Paul Gauguin; and <i>Mountains at Collioure</i>, by Andre Derain.          Paint/draw and evaluate own landscape picture</p>
---------------------------------	--	---	---