



Raughton Head CE Primary School - Art Curriculum Yearly Overview

2025-2026	Autumn	Spring	Summer
Class 1 (Rec/Year 1)	<p>Sketch a superhero then create a 3D sculpture</p> <p>Use natural materials or loose parts to make patterns</p>	<p>Paws, Claws and Whiskers: Draw animals using pencil or graphic tools Look at and evaluate animal artwork and create own Create large scale big cat paintings Collage animal skin patterns Mix colours and create animal artwork</p>	<p>Street View: Explore, photograph and sketch buildings Study the artist James Rizzi and recreate a part of his work Mix colours to add to a colour wheel Create a 3D cardboard piece Create a colourful mural</p>
Class 2 (Year 2/Year 3)	<p>Prehistoric Pots: Understand importance of the Bell Beaker pots Explore and evaluate clay techniques Make and evaluate a Bell Beaker pot</p> <p>Contrast and Complement: Explore using watercolour paints Introduce principle of warm, cool, tertiary, analogous and complementary colour families Create and evaluate own artwork</p>	<p>Predator: Sketch birds in flight Create a 3D model using recycled materials</p> <p>Make a fabric collage of a predator</p>	<p>Coastline: Study one or more of the artists; Abraham Willaerts (<i>Stormy Sea</i>, 1629), Hokusai (<i>Great Wave of Kanagawa</i>, 1829-32), William Turner (<i>Snow Storm</i>, 1842), Gustave Courbet (<i>The Wave</i>, 1869), Claude Monet (<i>Stormy Sea in Étretat</i>, 1883). Create own wave themed painting. Make a model coastline.</p> <p>Flower Head: Observe and sketch flower and parts. Study one or more artist; Dale Chihuly, Takashi</p>

			<p>Murakami and Yayoi Kusama</p> <p>Explore and create texture with paper and clay</p> <p>Create 3d paper flowers and explore colour mixing</p> <p>Create then evaluate a 3d clay or paper flower in the style of Yayoi Kusama.</p>
<p>Class 3 (Year 4/5/6)</p>	<p>Expression:</p> <p>Edvard Munch study</p> <p>Colour mixing - tints</p> <p>Create an Expressionist style painting and evaluate</p> <p>Mixed Media</p> <p>Paper crafts</p> <p>Collage</p>	<p>Tints, tones and shades:</p> <p>Colour mixing</p> <p>Study at least one landscape artist: Claude Monet, Peter Graham, Max Liebermann, Robert Spencer and Joseph Mallord William Turner.</p> <p>Create and evaluate own landscape painting.</p> <p>Trailblazers and Barrier Breakers:</p> <p>Study one or more of the artists; Edmonia Lewis, Henry Ossawa Tanner, Augusta Savage, Gordon Parks, Elizabeth Catlett, Yinka Shonibare, Barbara Walker, Hurvin Anderson, Chris Ofili and Turgo Bastien</p> <p>Analyse significant works of art.</p> <p>Create art inspired by the analysis and display in a gallery.</p>	<p>Inuit:</p> <p>Study one or more artists; Jessie Oonark, Karoo Ashevak, David Ruben Piqtoukun, Lucy Tasseor Tutsweetak and Pitseolak Ashoona.</p> <p>Learn about the Inuit way of life including cultural and artistic traditions.</p> <p>Sculpting soap</p> <p>Study and express themselves using <i>The Enchanted Owl</i> created by Inuit artist Kenojuak Ashevak in 1960 as inspiration.</p> <p>Create a stencil print and convert to a digital image to make a postage stamp.</p> <p>Environmental Art</p> <p>Study work of one or more artists; Antony Gormley, Olafur Eliasson, Edith Meusnier, Chris Jordan and John Akomfrah.</p> <p>Create art with an environmental message.</p>